

SECRET

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY:MSG,DAMI-ISH

DATED:051630ZJUL78

REVIEW ON: Aug 2000

GRILL FLAME

NOT RELEASABLE TO FOREIGN NATIONALS

SECRET

Copy 2 of 2 copies

~~SECRET~~

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, DC. The purpose of the session was to provide information relevant to the hostage situation in Iran.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and, as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.
5. (S/NOFORN) The remote viewer was asked to locate Bruce German and describe his surroundings. The viewer felt that he was located on the grounds of the U.S. Embassy compound in Teheran. The viewer also described three other U.S. hostage personnel with German at the time of this session. The tall man could have been either Hohman or Daugherty; the skinny, clean-shaven man was possibly Englemann; and the round-faced individual could have been Sharer, Hall, or Metrisko.

Note: Sessions D5 & D6 were conducted
at the same time, in different rooms, with different
people involved. MSW

~~SECRET~~

~~SECRET~~

TRANSCRIPT

REMOTE VIEWING (RV) SESSION D-6

TIME

#14: This will be a remote viewing session for 26 August 1980, mission time is 1000 hours.

PAUSE

All right #07, the time is now 10:00. Your mission for today is to find Bruce German, and I want you to describe his surroundings to me.

PAUSE

+07 #07: He's at a table...looks around...right arm on table, legs crossed.....tall guy with beard...cue stick...two guys...over there...the guards too...guards inside room...watching...three people and...and Bruce.....

#14: Who are these other people?

#07: Oh, I don't know...hostages...but I don't know who they are... one kind of tall...fiddling with a cue stick...and there's two sitting over there...Bruce is over here at the table..... There's lights outside the room...even on the ground floor there's a deck outside the door...door seems open to outside of this room...Guards seem to be concerned about...well being of these people...I feel they came here from some other place...outside is a lot of...it seems to be...four or five people with weapons I can see from here...there's a couple over there...near some kind of...entrance to the grounds...seem to be four others walking about...two of them look like they're going someplace in particular...other two walking slow...leisure, like they are patrolling..... counting the two here in this room that makes eight...

This structure feels like...feels like a low...structure... at least it's broad in comparison to it's height.... Bruce is working on some kind of...look like some kind of craft thing he was doing with his hands...guards have weapons slung, one standing near door, other one keeps walking around the room with his back close to the wall...

PAUSE

Parts of these grounds look like a college campus...it must be...must be part of the compound...From wherever I am now, I'm not sure, but...it seems to be...dwelling like structures, two or three of them over on my left, in front and to my left.

~~SECRET~~

~~SECRET~~

#07: I see...big flat top building...two story building...over there...it's either...keep seeing this place in daylight, and then I see it in the dark...I don't know which one's real.....I'm having trouble with time...this room is empty now, there's nobody here...

PAUSE

They got Bruce somewhere...second floor...at least above the ground...lying on a bed with his hands behind his head, like (mumble)...ivory colored walls...don't see anyone out the window...

#14: I want you now to go outside, to the grounds, and tell me what it is on the grounds that reminded you of the compound.

#07: I...saw...what I thought was dwellings over there to my left... and a big long white building that's...used to have antennas in it...white, it's white colored...I thought I saw another gate over there...I never noticed it from this angle before, but I think this is the compound... I seem to be in...one time I was...I don't know direction...I thought I was near one corner of the compound...and I felt the main embassy was somewhere to my right behind me...didn't turn and look but I felt I was where it was kind of over my right shoulder.

#14: Okay. I have one final task for you. I want you to go back to that space and time where the people were gathered in the room with the pool table. I want you to take a good look at each of the U.S. hostage personnel in this room. We will try to identify them from photos during the debriefing.

#07: Okay, I'm back there.

#14: And feel free to describe out loud as you're observing these people.

#07: The tall guy with the cue stick...maybe 28-32, bearded, 6' 1"...lot of hair, no glasses...dressed sloppy...about the same age, another guy, from the look of his beard, I think he's got a, cheeks kind of round face, 5' 10"... both guys have got darkish hair...other guy sitting over there reading something...long thin arms, glasses, seems he has an awful lot of hair for the thin face, no beard... shorter guy has hair on his chest, slim guy also has his shirt open but no hair...seems awfully skinny, glasses... bored as hell...both of the guys sittin' down...guy with the cue stick imagines he's in the States, Ohio..... That's about it.

#14: All right, I have no further questions at this time. Is there anything else you feel that it's important to add?

~~SECRET~~

#07: I see an awful lot of imagery, but...doesn't appear to be important to the problem, like the short bearded guy is wearing dark...curderoy jeans, a detail like that is... I feel not important...I do feel...like this is a compound... I saw more guards than I normally see, but they didn't seem to be hyper...seemed almost as bored as the hostages... that's about it.

#14: All right. We'll pause for debriefing.

Ready for debrief.

#07: I started off, I found Bruce sitting beside a table that was either round or the portion I could see was rounded, light colored table, had his right arm on it, and his main body was kind of faced away from the table, as though he had been watching the people at the pool table..... There was some things on the table he was working on, I thought it was some kind of craft or something.

PAUSE

There was a guy fiddling with a cue stick here, and I'm having trouble seeing him. He was right handed. Tall guy was standing over there chalking a...chalking a cue stick. He was holding it, uh, holding it right handed and chalking it with his left, but he was right handed. One guy was over here, uh...I think he was reading or something, and there was another one over here that was kind of stretched out, slumped in a seat, I'm not sure what he was doing. This is the round faced one, this is the skinny one here.

PAUSE

#14: You, uh, you started to describe later on the grounds outside of this building or structure, and mentioned dwelling like structures to your left, and a long building also. Could you put that in a- put together, put together composition and show the relationships.

#07: And there was...I was aware of the Embassy in here somewhere and I felt that the Embassy building was back over in here somewhere... These things are not in their right position, but I felt I was somewhere in the vicinity of this circle here, I'll put an "X" in here, in here somewhere, but there seemed to be something different when I was looking out here and I saw guards walking around in the gate, because when I was looking at these buildings and the big building over there I didn't see the gate. And then I became aware that part of the stuff I was seeing, daylight part of the stuff I was seeing, dark, so I think I had shifted position, uh... There are some other buildings in here to my left, that I don't remember looking at, but I was aware of them. There was something close on my right, too, that I didn't get into

~~SECRET~~

~~SECRET~~

#07: looking at... Uh, there was a curved walk, broad walkway, and I saw guards on that and I saw a guard back over... But I'm not sure that's part of this scene, I'm very confused at this point about this scene. Let me draw another one, #3.

When I looked out a door I saw a curved walk coming towards me, I saw, and I saw, uh, a couple of people walking, one over here headed towards him. You wouldn't believe those people, would you? And I thought, I was aware of shrubs and trees and what-have-you, and I thought there was a wall or a fence or something, and then I thought I saw the gate over in here somewhere, this is further away than it looks on my drawing. And I saw a couple guards, uh, standing right there, they were on the other side of these bars, just lounging around. And there was a couple over here to the right somewhere, couple people over here, way over to the right that, uh, looked like they knew where they were going, but they were not actually with each other...Okay...These were guards that were outside. And I was getting flickers of bits and pieces as you see it's kind of fractured, uh...there was some shrubs and driveways or something in here, but I couldn't get it all together.

These two over here were, definitely had a destination in mind, they weren't just mosing around.

#14: Okay.

#07: Uh, the two guards here were...over there near a, there was a door over here somewhere. One was near that, the other one kept moving around with his back close to the wall. There was eight guards in all.

#14: Okay. I'm going to take this opportunity to turn the tape over, and then I'm going to get some pictures of other U.S. hostage personnel and see if you can identify any of those that were with Bruce.

The remote viewer has come up with three possible candidates for the shorter fellow, who was described as about 5' 10". Uh, these candidates could have been Commander Don Sharer, Joseph Hall, or Mike Metrisko.

#07 I don't know the heights of any of those people, but it was that type of face.

#14: Okay. The tall man, described as holding a cue stick, the remote viewer has chosen possibly Daugherty or Don Hohman. And a third individual may possibly have been Robert Engleman.

#07: Okay. That's it.

#14: Anything else you can add?

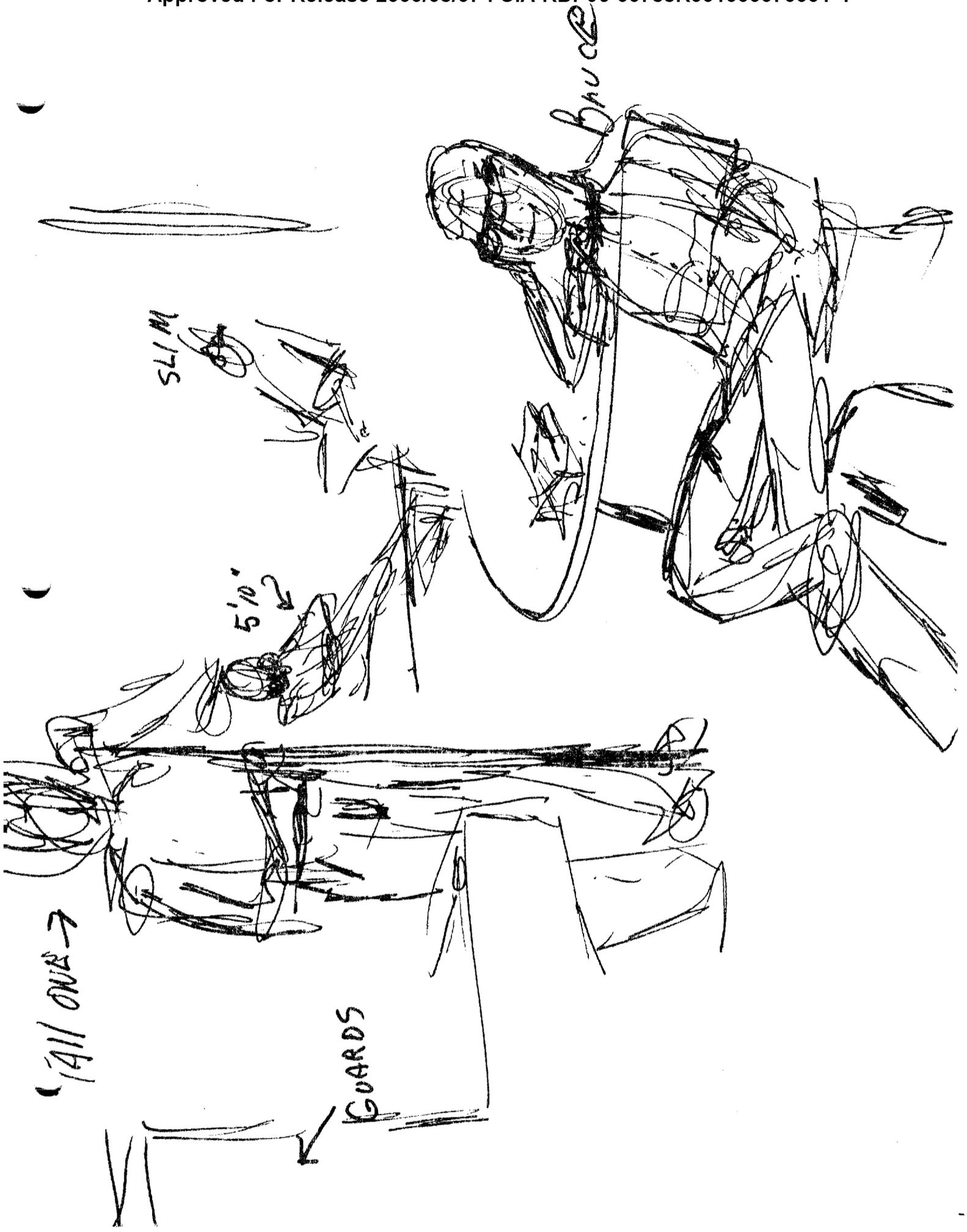
~~SECRET~~

~~SECRET~~

- #07: No, except that the tall one was not wearing glasses. And the slim one did not have a beard, the other two did.
- #14: End of session.

~~SECRET~~

TAB

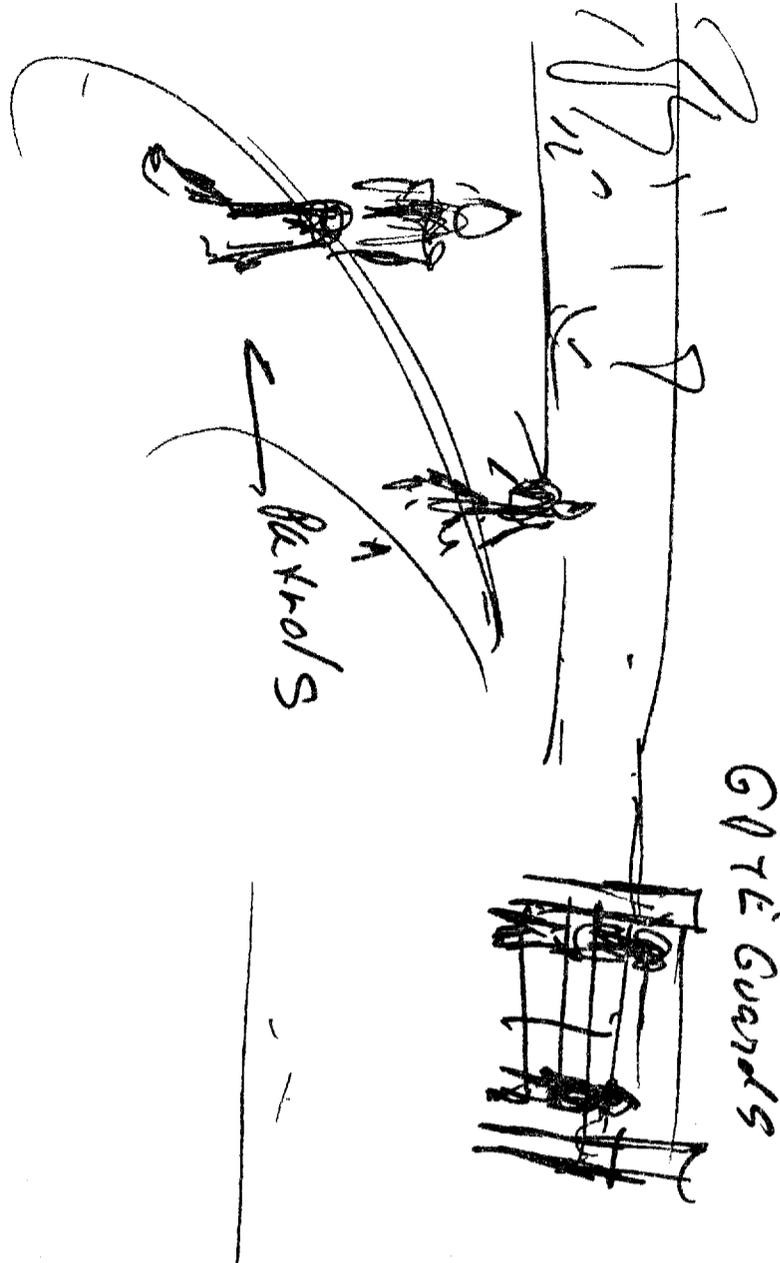


9



ENCLOSURE

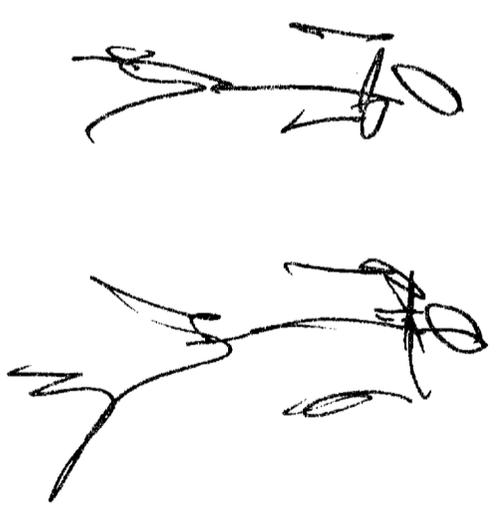




Gate Guards

Retrols

Guards outside



TAB

~~SECRET~~

TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION D-6

1. (S/NOFORN) This remote viewer has been working against the Iranian hostage situation for months and has been exposed to much classified and open source material.
2. (S/NOFORN) The remote viewer was asked to locate Bruce German; describe his surroundings; identify any other U.S. hostages at this location; and describe physical security.

NOT RELEASABLE TO FOREIGN NATIONALS

~~SECRET~~

ORCON

SGFOIA3

Approved For Release 2000/08/07 : CIA-RDP96-00788R001000070001-4

Approved For Release 2000/08/07 : CIA-RDP96-00788R001000070001-4